

Blame it on the Bossa Nova

Barry Mann & Cynthia Weil
(Arr. Wayne Richmond, 2019)

Vln. $\text{♩} = 150$ **2** *pizz*

6 **A** Verse 1

S. 1. I was at a dance— when she caught my eye,— stand-in'all a - lone,

Vln.

11

S. — look-in'sad and shy. — We be-gan to dance,— sway-in'to and fro.

Vln.

17

S. — and soon I knew I'd nev-er let him go.

Vln.

22 **B** Chorus 1

S. Blame it on the bos-sa no-va with its mag-ic spell.— Blame it on the bos-sa no-va

Vln.

28

S. that she did so well.— Oh, it all be-gan with just one lit-tle dance— but soon it end-ed

Vln.

33

S. up a big ro - mance.— Blame it on the bos-sa no - va the dance of love.

Vln.

38 **C** Women

S. No, no! the bos-sa no - va!_ No, no! the bos-sa no - va! Yeh, yeh the bos-sa no - va!_ the dance of love.

Vln.

46 **D**

Vln.

E Verse 2
Ab⁷

54 S. Now I'm glad to say — I'm his bride to be — and we're gon-na raise
Vln.

59 S. — a fam-il y. — And when our kids ask — how it came a-bout,
Vln.

65 S. — I'm gon-na say to them with - out a doubt: —
Vln.

F Chorus 2

70 S. Blame it on the bos-sa no-va with its mag-ic spell. — Blame it on the bos-sa no-va
Vln.

76 S. that she did so well. — Oh, it all be-gan with just one lit-tle dance — but soon it end-ed
Vln.

81 S. up a big ro - mance. — Blame it on the bos-sa no - va the dance of love.
Vln.

86 **G** S. No, no! the bos-sa no - va! — No, no! the bos sa no - va! Yeh, yeh the bos-sa no - va! — the dance of love. —
Vln.

95 S. No, no! the bos - sa no - va! — No, no! the bos - sa no - va!
Vln.

99 S. Yeh, yeh the bos - sa no - va! — *f* the dance of love. —
Vln.